

AMY ELIZABETH WHEELER

CURRICULUM VITAE

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EDUCATION

The Fiorello LaGuardia High School of Music & Art, Diploma; NYC (1982)
Manhattan School of Music, Bachelor of Music, Voice; NYC (1987)
Voice teachers: Betty Allen; Ellen Repp; Adele Addison; Adam Petroski
Judith Raskin Opera Masterclass, NYC (1986)
Summer Academy for Early Music, Innsbruck, Austria (1994)
Kulturkraft Väst – Masterclass for song interpretation, Gothenburg, Sweden (2010)

AWARDS/GRANTS

2004/5, Grant for Independent Research on Venetian History and Culture, The Gladys Kriebel Delmas Foundation, supporting *Baldessare Galuppi: Scores, Libretti and Sources, An Annotated Guide for Researchers and Performers*. Recommendations in support of Ms. Wheeler's research provided by: Maestro Andrea Marcon, Dir. Venice Baroque Orchestra; Prof. Giuseppe Mazzotta, Dept. of Italian Studies, Yale University; Clifford Bartlett, Editor, *Early Music Review*, U.K.

2000, The Fund for U.S. artists performing at international festivals and exhibitions, a public-private partnership of the National Endowment of the Arts, the Kennedy Foundation, the U.S. Department of State, The Pew Charitable Trusts, and the Rockefeller Foundation, administered by Arts International.

1986, First Prize Symphonic Workshop Concerto Competition 92nd Street Y, New York City, Mozart's *Exultate Jubilate*, conducted by Yaccov Bergman, Kauffman Concert Hall, NYC

PUBLICATIONS

"Early Music in Poland." *Early Music Review*, 56 (Dec.1999); 56-57.

In Progress: *Baldessare Galuppi: Scores, Libretti and Sources, an Annotated Guide for Researchers and Performers*.

PERFORMING & STAGE EXPERIENCE



As Fauno in *Ascanio in Alba*
Warsaw Chamber Opera

Amarilli Vezzosa
Filharmonia Narodowa

As Crissy in *Hair*
Casino de Paris

The ugly duckling
Stenhammersalen, Göteborg

FILM / SOUNDTRACK / BROADWAY MUSICAL

Fame, Directed by Alan Parker, MGM Studios/Columbia Records (1979)

Hair, role: Crissy, European tour, Claude Devaux Productions (1984)

ROLES PERFORMED WITH THE WARSAW CHAMBER OPERA

(1990-1996)

W.A. Mozart

Fauno, *Ascanio in Alba* (Debut role, Madrid Mozart Festival)

Blondchen, *Die Entführung aus dem Serail* (International Tour)

Cherubino, *Le nozze di Figaro* (WCO Mozart Festival)

Ismene, *Mitridate re di Ponto* (Madrid Mozart Festival)

J. Blow

Cupid, *Venus and Adonis* (WCO Baroque Opera Festival)

H. Purcell

Second Woman *Dido and Aeneas* (WCO Baroque Opera Festival)

G. Rossini:

Giulia, *La scala di seta*

CHAMBER MUSIC

The Ugly Duckling (H.C. Andersen)

Musical adaptation by Jon Deak for soprano, double bass & string quartet

Presented by:

- **American Opera Projects**, Celeste Bartos Forum , NYC . Pre-performance live broadcast on WNYC Radio; performed with Julliard alumni & Roger Wagner, double bass (1996)
- **Bohus Summer Festival, Bohus Fästning**, Kungälv, Sweden (1999)
- **Gothenburg Konserthuset**, Children's Concert Series, Sweden (2001)
- **Backa Theater**, Gothenburg, Sweden (2001)

Swedish version translated by Jan Alm and performed with members of the Gothenburg Symphony Orchestra and

The Martinson Project

Martinson Songs, for Soprano, Harp, Piano and String Quartet

Music by Jan Alm, text, Harry Martinson, performed with members of the Gothenburg Symphony Orchestra

Presented by:

- **"Fika Stråket"** Gothenburg Konserthuset's Chamber Music Society (2003)
- **Gothenburg Konserthuset's** Chamber Music Series, **Stenhammarsalen** (2004)
- **Poland's National Philharmonic** (in conjunction with "Scandinaviana") (2004)

"Scandinaviana" with The Martinson Project

Inaugural performance for the National Philharmonic of Poland's renovated chamber hall "Sala Kameralna", a program featuring chamber music and songs by Grieg, Nielsen, Stenhammar, Sibelius, and Swedish contemporary composer Jan Alm. Program arranged by AE Wheeler and performed in collaboration with members of the Gothenburg Symphony Orchestra and the Warsaw Philharmonic. (2004)

Presented by:

- **National Philharmonic of Poland** (Filharmonia Narodowa), **Honorary Patrons: Embassy of Sweden, Warsaw and the Scandinavian Polish Chamber of Commerce (SPCC)**

Sponsored by:

Volvo AB, SEB, Swedish Institute

EARLY MUSIC

THE PEREGRINE CONSORT

AE Wheeler organized the Peregrine Consort in 1998 which was comprised of musicians and singers from the Drottningholm Slottsteater, Stockholm Baroque Soloists, Stockholm Baroque Orchestra, Concerto Copenhagen, Gothenburg Symphony Orchestra, and the Warsaw Chamber Opera.

- **Poland's National Philharmonic, Sala Kameralna, Warsaw (1998)**
Honorary Patron: Embassy of Sweden, Warsaw. Program:
A. Scarlatti, *Stabat Mater*, S,A, strings, bc; flute sonata A minor, B. Galuppi, Concerto a quattro, G major, semi- staged production of G.F. Handel's cantata *Amarilli Vezzosa*, S,A, strings, bc
Sponsored By: Nordcap, RCCI, Ionics
- **International Festival of Music & Theater, Poznan (1999)**
Baldessare Galuppi, *Confitebor tibi Domine*, soli S,A,B, fl, strings, bc
G.P Telemann Cantatas #21, 27 *Harmonischer Gottes diensts* soli S, A, oboe, strings, bc
Sponsored By: ÖMV, RCCI, PAK, EnergoTeknika
- **Bach 2000 Celebration, Royal Castle, Warsaw (2000)**
Baldessare Galuppi, *Confitebor tibi Domine*, soli S,A,B, fl, strings, bc
J.S. Bach Cantatas #51, 77, 43 for soli S, A, B trumpet, strings, bc
- **International Wratislavia Cantans Festival, Wroclaw (2001)**
Semi- staged production of A. Scarlatti's serenata *A battaglia pensieri*, S, A, trumpet, strings, bc
J.S. Bach *Cantatas* #51, 77, 43 for soli S, A trumpet, strings, bc
- **Poland's National Philharmonic 100th anniversary season, Warsaw (2001)**
English consort music, lute songs & duets Wm & H. Lawes, Dowland, Morley, Lanier, Jones, Johnson; S, B, violin, viola da gamba, renaissance lute/theorbo

ENGLISH LUTE SONGS

Early music festivals, Poland (1994 -2001)

In collaboration with Jaroslaw Lipski, renaissance lute and theorbo

- International Meeting for Early Music, Zdroj Palace, Swieradow
- International Festival for Ancient Music, Academy of Music, Zdunskiej Woli
- British Days in Poland, Museum of Ancient Instruments, Poznan
- International Early Music Festival, Zywiec
- Chanterele Early Music Festival, Prince Czartorski Palace, Goluchow
- 100th anniversary of Poland's National Philharmonic, Sala Kammeralna, Warsaw
- Live broadcast Poland's CANAL + Television

"Wheeler & Lipski English Lute Song Duo, presented by The Gotham Early Music Scene at the APAP Conference, New York City (2009)

USA, Rural Renaissance Festival, Town Hall, Ashfield, MA (1998)

In collaboration with Peter Blanchette, archguitar and the Virtual Consort

CONCERTS WITH ORCHESTRA

Bohus Opera & Orchestra, cond. Anders Ottosson, *Ur en skimrande spegel*, staged pasticcio; works by Cilea, Catalani; Kungälv Castle, Göteborg, Sweden (1996)

Leopoldinum Chamber Orchestra, *Acis & Galetea*, G.F. Handel, role of Damon,, recorded for Polish National Television (1996)

Concerto Avennena, *Stabat Mater*, G.B. Pergolesi, , 49th International Chopin Festival, Poland (1995)

Krakov Opera Orchestra, *Stabat Mater*, G.B. Pergolesi, Le Festival d' Europe du Nord, Paris (1993)

Lvov Chamber Orchestra & the Polish Nightingales Boys Choir, *Die Sieben letzte Worte des Erlösers am Kreuze*, F.J. Haydn, , Church of the Holy Cross, Warsaw (1993)

Chestochowa Philharmonic, **Annual outdoor Concert for the Pilgrimage to the Black Madonna**, *Exultate Jubilate*/Sacred concert arias, W.A. Mozart, Chestochowa, Poland (1992)

RECORDINGS

What Thing Is Love, English lute songs (Jaroslaw Lipski, lute/theorbo), [Peregrine Records, 1999]

Una Limosa, Peter Blanchette and the Virtual Consort, [Archguitar Records, 2001]

800 Years, Peter Blanchette and the Virtual Consort, [Archguitar Records, 2001]

PEREGRINE RECORDS

AE Wheeler established Peregrine Records in 1998 to produce commercial and promotional recordings. As a recording artist and song writer she is currently contracted by Crucial Music, Platinum Music Ltd., Audiosparx, & HD Music Now to provide music content for film and television placements. Genres include: classical, folk, crossover, country, jazz and electronica. Her songs are regularly placed in films, documentaries and advertising campaigns.

PRODUCER / STAGE DIRECTOR / ARTS MANAGEMENT

PEREGRINE PRODUCTIONS & MANAGEMENT

AE Wheeler established Peregrine Productions & Management in 2001 to manage logistics for her concerts, stage productions, as well as production research & development. As an artistic director she works in direct contact with artists, program directors, corporate sponsors and foundations in an effort to forge new partnerships to stimulate new production ideas and performance opportunities.

Co-producer and Stage Director for:

- **“Den Sjungande Julgranen” (“The Singing Christmas Tree”) - Julstaden Göteborg (Christmas in Gothenburg) Annual Christmas Event:** Executive Producer Göteborg & Co. Choirs include: Lodola kören, Härlanda Kammerkör, Göteborg Gospel, Göteborg gosskör, Hvitfeldtska gymnasiets kör. (Since 2004)
- **The Ugly Duckling (Jon Deak)**
- **Amarilli Vezzosa (G.F. Händel)**
- **A battaglia pensieri (A. Scarlatti)**

SPECIAL EVENTS

Official opening of the American Cultural Center (United States Information Services, USIS) - songs by Gershwin and Bernstein, Palace Prymasowki, Warsaw, Poland (1994)

Gothenburg's City Council Award Ceremony (Älvsborgs "Gratifikation") - cabaret program *400 Years of Songs in 22 minutes* with piano and cello; The Börsen, Gothenburg, Sweden (2001/2002)

The United Way Charity Art Auction - songs by Gershwin and Bernstein, University of Polytechnics, Warsaw (2000)

Hasselblad Award Ceremony - program with harp: songs by J. Mitchell, R. Johnson, N. Lanier; State Theater, Gothenburg, Sweden (2002)

350th anniversary celebration of the Stora Amaranther Order, attended by the King and Queen of Sweden and honoring the Order's founder, Drottning Kristina. Program with baroque trumpet and continuo Songs by A. Scarlatti; Vahland Mansion, Gothenburg, Sweden (2003)

MISCELLANEOUS

8 years formal ballet training with American Ballet Theater, NYC
Fluent in: English, German, Polish, Swedish

STUDIO GEAR

Microphones:

2 x Neumann M149

1 x Neumann KMi 85

Mic. Amplifiers

2 x Marenius Reference (2 channels)

1 x Forssell SMP-2 (2 channels)

Converters

1 x Forssell Discrete Class A 192K ADC Prototype (2 channels)

1 x Mytek 8x96 ADC

1 x Mytek 192 Stereo DAC

1 x RME ADI8-DD

Reverb

1 x Sony DRE-S777

Multi-effect processor

1 x Sony V77

DAW

1 x RME Digiface

1 x Samplitude 11.2 Professional

Sampler

1 x Yamaha A3000

1 x Akai Z8

Synthesiser

1x Drum Synthesiser : Pearl Syncussion 1

Playback

2 x Krell 250 MC

2 x Canton Karat Reference 2